

## 2. تخصص اللغة الانجليزية وآدابها

### B. A. Bachelor of Arts / English Language and Literature

#### أولاً : مخرجات التعلم المقصودة

يتوقع من الطالب بعد انتهائه من متطلبات تخصص (اللغة الإنجليزية وآدابها) تحقيق مخرجات التعلم الآتية:

#### مخرجات المعرفة العامة:

1. الإحاطة بمهارات اللغة الإنجليزية الأربع، الاستماع، القراءة، المحادثة، الكتابة.
2. معرفة أصول علم الأصوات للغة الإنجليزية.
3. وصف الظواهر الأدبية في العصور المختلفة.
4. التعريف بأبرز المصنفات في الأدب الإنجليزي.
5. معرفة القواعد الأساسية للغة الإنجليزية.

#### المهارات الذهنية (الإدراكية):

1. تحليل النصوص وفق المناهج المعاصرة.
2. تحديد التأثيرات السلبية للغة الأم على اللغة الإنجليزية.
3. تحليل النصوص الأدبية واللغوية .
4. الربط بين النص الأدبي والبيئة الثقافية.

#### المهارات العملية أو المهنية:

1. التعبير الشفوي والكتابي بلغة سليمة.
2. تدقيق النصوص اللغوية وفق قواعد اللغة الانجليزية.
3. ترجمة النصوص.
4. الكتابة الإبداعية.
5. كتابة البحوث العلمية.
6. المنافسة والتميز في سوق العمل.

#### المهارات المنقولة / العامة:

1. تنويع مصادر التعلم ووسائل التقييم
2. مواجهة التحديات المهنية

3. إيجاد وظائف بديلة عن وظيفة التخصص.
4. التواصل مع الناطقين باللغة الإنجليزية.

### مهارات الاتصال، وتقنية المعلومات:

1. توظيف الأساليب والتقنيات الحديثة في التعليم
2. توظيف التعليم الإلكتروني لغاية التواصل الدولي.
3. تعزيز روح القيادة والمبادرة.

### الاتجاهات والقيم والبعد الأخلاقي:

1. ترسيخ المثل العليا ومنظومة القيم
2. توظيف اللغة الإنجليزية في تعزيز الثقافة الوطنية.
3. المحافظة على أخلاقيات المهنة و أسرار العمل.
4. تعزيز المثاقفة بين اللغة الإنجليزية واللغة العربية.

### ثانياً: سوق العمل

ويمكن لخريج قسم اللغة الإنجليزية وآدابها أن يعمل في المجالات التالية:

1. التدريس في مختلف المدارس الحكومية والخاصة
2. الترجمة والتدقيق اللغوي
3. الإذاعة والتلفزيون ووسائل الإعلام المختلفة
4. البحث العلمي.

### ثالثاً: متطلبات تخصص اللغة الانجليزية وآدابها/المنفرد

للحصول على درجة البكالوريوس في تخصص اللغة الانجليزية وآدابها/المنفرد، على الطالب ان يتم بنجاح (127) ساعة معتمدة موزعة كما يأتي:

المجموع	الحرّة	اختباري	اجباري	مجموعه المساقات
25	-	3	22	متطلبات الجامعة
15	-	-	15	متطلبات الكلية
87	-	-	87	متطلبات التخصص
-	-	-	-	مقررات حرّة
127	المجموع			

## 1. المقررات التخصصية / التخصص المنفرد:

تتكون هذه المقررات من (87) ساعة معتمدة موزعة كما يأتي:

### 1.1. مقررات تخصصية إجبارية: وتتكون من (87) ساعة معتمدة مبينة في الجدول الآتي:

No.	Course	Credit Hours	Credit Hours		Prerequisite
			Theo.	Prac.	
5353	E.L.T Methodology (I)	3	3	-	-
5450	E.L.T Methodology (II)	3	1	2	5353
8150	Reading (I)	3	3	-	-
8153	Language Use	3	2	1	-
8250	English Language Study Skills	3	3	-	-
8251	Reading (II)	3	3	-	8150
8252	Structure (I)	3	3	-	-
8253	Writing (I)	3	3	-	-
8254	Vocabulary	3	3	-	-
8255	Listening Skills	3	3	-	-
8258	Phonetics and Pronunciation	3	3	-	-
8259	Communication Skills	3	3	-	-
8351	Introduction to Linguistics	3	3	-	-
8352	Literature (I): Literary Appreciation	3	3	-	-
8354	Structure (II)	3	3	-	8252
8355	Literature (II): A Survey of English Literature	3	3	-	8352
8356	Writing (II)	3	3	-	8253
8357	English for Specific Purposes	3	3	-	8251

No.	Course	Credit Hours	Credit Hours		Prerequisite
			Theo.	Prac.	
8358	Romantic Literature	3	3	-	8352
8359	Modern Short Fiction	3	3	-	8352
8451	Literature (III): The English Novel	3	3	-	8355
8452	Translation (I)	3	3	-	-
8453	Translation (II)	3	3	-	8452
8454	Literature IV): Drama	3	3	-	8352
8455	20th Century American Literature	3	3	-	-
8457	Modern Literary Criticism	3	3	-	8451
8458	Applied Linguistics	3	3	-	8351
8459	Discourse Analysis	3	3	-	8351
8499	Graduation Project	3	1	2	5303
Total		87	82	5	

#### رابعاً: مقررات تخصص اللغة الانجليزية وآدابها/رئيسي -فرعي:

- للحصول على درجة البكالوريوس في تخصص اللغة الانجليزية وآدابها /رئيسي - فرعي، على الطالب ان يتم بنجاح (133) ساعة معتمدة موزعة كما يأتي:

المجموع	الحرّة	اختياري	اجباري	مجموعة المساقات
25	-	3	22	متطلبات الجامعة
15	-	-	15	متطلبات الكلية
66	-	-	66	متطلبات التخصص الرئيسي
27	حسب التخصص لتخصص الفرعي			متطلبات التخصص الفرعي
133	المجموع			

## 1. المقررات التخصصية / التخصص الرئيسي:

تتكون هذه المقررات من (66) ساعة معتمدة موزعة كما يأتي:

No.	Course	Credit Hours	Credit Hours		Prerequisite
			Theo	Prac	
8150	Reading (I)	3	3	-	-
8153	Language Use	3	2	1	-
8250	English Language Study Skills	3	3	-	-
8251	Reading (II)	3	3	-	8150
8252	Structure (I)	3	3	-	-
8253	Writing (I)	3	3	-	-
8254	Vocabulary	3	3	-	-
8255	Listening Skills	3	3	-	-
8258	Phonetics and Pronunciation	3	3	-	-
8259	Communication Skills	3	3	-	-
8351	Introduction to Linguistics	3	3	-	-
8352	Literature (I): Literary Appreciation	3	3	-	-
8354	Structure (II)	3	3	-	8252
8355	Literature (II): A Survey of English Literature	3	3	-	8352
8356	Writing (II)	3	3	-	8253
8451	Literature (III): The English Novel	3	3	-	8355
8452	Translation (I)	3	3	-	-
8453	Translation (II)	3	3	-	8452
8455	20th Century American Literature	3	3		

No.	Course	Credit Hours	Credit Hours		Prerequisite
			Theo	Prac	
8458	Applied Linguistics	3	3	-	8351
8459	Discourse Analysis	3	3	-	8351
8499	Graduation Project	3	1	2	5303
Total		66	63	3	

## تخصص اللغة الانجليزية وآدابها (فرعي):

تخصص اللغة الانجليزية وآدابها الفرعي يضم (27) ساعة معتمدة كما يأتي:

No.	Course	Credit Hours	Credit Hours		Prerequisite
			Theo	Prac	
8150	Reading (I)	3	3	-	-
8153	Language Use	3	2	1	-
8251	Reading (II)	3	3	-	8150
8252	Structure (I)	3	3	-	-
8253	Writing (I)	3	3	-	-
8259	Communication Skills	3	3	-	-
8352	Literature (I): Literary Appreciation	3	3	-	-
8356	Writing (II)	3	3	-	8253
8452	Translation (I)	3	3	-	-
<b>Sum</b>		27	26	1	

### **5353 ELT Methodology (I) (3 نظري) ساعات معتمدة 3**

Prerequisite 5259 Communication Skills

This course aims at acquainting the students with the various methods and approaches of teaching English as a foreign language.

Student should be exposed to both the psychological and linguistic orientation of each method / approach with concentration on current practices, mainly communicative language teaching methods.

### **5450 ELT Methodology (II): (2 عملي، 1 نظري) ساعات معتمدة 3**

Prerequisites 5353 E.L.T Methodology (I)

This is a practical course, based on (5353) ELT methodology (1) and following it. It aims at providing the students with the knowledge and skills necessary for teaching the various classroom teaching learning activities. This includes preparing supplementary materials. Audiovisual (A.V). aids and classroom tests. Student will have to observe and carry out actual classroom lessons.

### **8150 Reading (I): (3 نظري) ساعات معتمدة 3**

This course aims at developing students' reading proficiency through exposing them to different types of reading texts of intermediate length and complexity. It also aims at training them to locate the main idea, look for specific information and understand textual, lexical and grammatical relationship in a text.

### **8153 Language Use: (2 نظري، 1 عملي) ساعات معتمدة 3**

This is a three-credit-hour course aiming at developing the students' fluency and communicative competence in English through recycling and applying their previous knowledge. It also aims at providing them with opportunities to communicate freely on every matter. It should cover language functions both spoken and written, such as introducing oneself and others, asking and providing information, agreeing and disagreeing, asking for and giving directions, advising, apologizing,



talking and leaving a message, describing people and place, making appointments, etc.

### **8250 English Language Study Skills:** (2 نظري) ساعات معتمدة 2

The aim of this course is to provide practice material on different kinds of English language study skills, such as dictionary use, note-taking from written and spoken texts and location of relevant information, and the use of the library.

### **8251 Reading (II):** (3 نظري) ساعات معتمدة 3

Prerequisite 8150 Reading (I)

This course is a continuation of Reading (I). It aims at further development of the student's reading proficiency. The course exposes the student to a variety of English texts which are more demanding in terms of length and complexity. In addition to finding specific information, the student should be trained to understand the zest of the text, the writer's attitude as well as to make inferences and personal judgment.

### **8252 Structure (I):** (3 نظري) ساعات معتمدة 3

This course aims at providing students with a detailed analysis of sentence elements as well as sentence types and structure. It specifically covers the following major topics:

1. Word classes (Parts of Speech).
2. Sentence Structure-types.
3. Sentence type (Declarative, Interrogative, Imperative).

### **8253 Writing (I):** (3 نظري) ساعات معتمدة 3

This course aims at providing the student with systematic and comprehensive training in:

- Using punctuation marks and other writing devices.
- Joining simple sentences to form compound and complex ones.
- Using relevant connecting devices.
- Identifying and writing topics sentence.
- Completing model paragraphs / Letters and other short texts.

### **8254 Vocabulary: (3 نظري) 3 ساعات معتمدة**

This course aims at providing students with insights and training in the major processes of word formation. It concentrates on inflectional and derivational affixes as well as on other matters related to vocabulary learning, such as synonymy, antonym, homophones, word collections, idioms, etc. The course also aims at consolidating and enriching the students' command of basic vocabulary used in everyday communication, as well as other areas of knowledge relevant to the students' future career. Vocabulary items are to be presented wherever possible in context and within well-defined topics and situation.

### **8255 Listening Skills: (3 نظري) 3 ساعات معتمدة**

This course aims at exposing students' to a wide range of listening experience, which incorporate different language varieties (Formal / Informal) delivered at normal speed. Listening skills integrates listening comprehension and study skill providing extensive practice in note-taking skills.

### **8258 Phonetics and Pronunciation: (3 نظري) 3 ساعات معتمدة**

This is a three-credit-hour course in phonetics and pronunciation. It aims at providing students with a systematic training in reception and production of sound in general and particularly English sound. This course also provides training in prosodic features of connected speech such as stress, rhythm intonation and accents.

### **8259 Communication Skills (3 نظري) 3 ساعات معتمدة**

The course provides a safe environment to develop confidence in both spoken and written English. Areas of study include communication in two-person, group and public speaking activities through verbal and non-verbal means. In addition to learning principles of effective behaviour in these settings, students participate in activities to reinforce various skills as conversation, group discussion, and debating.

### **8351 Introduction to Linguistics: (3 نظري) 3 ساعات معتمدة**

This course deals with the four systems of English and gives introduction to the relationship of language to society, language acquisition and learning.

### **8352 Literature (I) : Literary Appreciation: 3 ساعات معتمدة (3 نظري)**

This course aims at training students in literary appreciation through studying a variety of literary texts and forms, such as short stories, one-act plays, poems, essays, etc.

### **8354 Structure (II): (3 نظري) 3 ساعات معتمدة**

Prerequisite 8252 Structure (I)

This is a continuation of Structure (I) and aims at providing students with a detailed account of the structure of English compound / complex sentences. It thus covers these major areas:

1. Nominal Clauses.
2. Adverbial Clauses.
3. Adjectival Clauses.
4. Finite and non-finite Clauses.
5. Coordination, Subordination, Apposition and Ellipsis.

### **8355 Literature (II): A Survey of English Literature: 3 ساعات معتمدة (3 نظري)**

Prerequisite 8352 Literature (I)

This course covers a brief historical presentation of the development of British literature covering the major movements. It aims at providing the students with an overall view of English literature through studying representative extracts from the different literary eras and movements.

### **8356 Writing (II): (3 نظري) ساعات معتمدة 3**

Prerequisite 8253 Writing (I)

This is a continuation of Writing (I) and aims at acquainting students with the techniques of writing for different types of composition ( i.e narrative, descriptive, argumentative, etc.) and different types of letters ( i.e formal and informal). Students are given ample practice in writing various types of letters and composition.

### **8357 English for Specific Purposes: (3 نظري) ساعات معتمدة 3**

Prerequisites 8251 Reading (II)

This course aims at introducing students to ESP (English for specific) or special proposes. First, the definition of ESP is introduced; this will include identifying its nature, the differences between ESP and general English, and a survey of ESP domains. These domains will be introduced in detail and students will be acquainted with possible ways for various practices in these domains. The principle underlying ESP materials will be given also. In addition, the functions of language in general will be introduced, as they are highlighted in ESP.

### **8358 Romantic Literature: (3 نظري) ساعات معتمدة 3**

Prerequisites 8352 Literature (I):Literary Appreciation

The course will introduce the Romantic Movement in English Poetry. It will give the philosophical and theoretical background of romanticism providing a survey for the major romantic poets .The survey will start with William Blake moving into the first generation of romantic poets which includes the lake poets and writers i.e. William Wordsworth ,Samuel Taylor Coleridge and Thomas De Quincey. Samples from their works will be studied such as selections from Blake's Songs of Innocence & Songs of Experience and Wordsworth's "Preface to Lyrical Ballads ". Selective poems from The Lyrical Ballads will be chosen in addition to other representative poems e.g. "Michael", "We Are Seven" etc. . Some poems for Coleridge e.g. Christabel &"Kubla Khan" etc. will be studied as well.

The second generation of Romantic poets will also be introduced including Lord Byron , Percy Byshe Shelley and John Keats. Major

poems for them will be studied such as Lord Byron's , "Prometheus" , Shelley's "Ode to the West Wind", "To a Skylark", and Keats' "Ode on Melancholy", "To Autumn" "Ode to Psyche" etc.

### **8359 Modern Short Fiction: (3 نظري) ساعات معتمدة 3**

Prerequisites 8352 Literature (I):Literary Appreciation

This course aims at introducing students to the development of modern short fiction during the modern and postmodern periods. Around 12 to 14 works for short fiction writers will be introduced including English, American, European & world writers. Among them will be Egyptian and Palestinian writers.

The list will include the following names: James Joyce, W. Somerest Maugham, John Cheever, Shirley Jackson, Ernest Hemingway, William Faulkner, Katherine Mansfield, O' Henry, Flannery O'Connor, F. Scott Fitzgerald, Stephen King, G.D. Moupassan, Anton Chekov, Yousef Idris, Samira Azzam , Salma Dabbagh and others. Selected stories for each of these writers will be studied.

### **8451 Literature (III): The English Novel:) 3 ساعات معتمدة (3 نظري)**

Prerequisites 8352 Literature (I)

This course is meant to provide students with sufficient training in reading, understanding and evaluating British and American novel, as well as acquainting them with the various literary techniques used in this genre. Students are expected to read a minimum of four original novels representing different eras and schools.

### **8452 Translation (I): (3 نظري) ساعات معتمدة 3**

This course aims at consolidating the learner's knowledge of English through providing him with sufficient training in translating simple, compound and complex English sentences into Arabic, using a variety of texts that include different common vocabulary and expressions. The course should incorporate areas in syntax which are typically problematic for Arab Learners of English.

### **8453 Translation (II): (3 نظري) 3 ساعات معتمدة**

Prerequisite 8452 Translation (I)

This course is a continuation of 5452 Translation (I). It aims at consolidating the learner's knowledge of both English and Arabic use and usage, through translating tests from English into Arabic and from Arabic into English, using a variety of themes / topics which are exemplary of advanced lexis and structure.

### **8454 Literature (IV): Drama(3 نظري) 3 ساعات معتمدة**

Prerequisite 8352 Literature (I)

This course aims at providing students with sufficient training in reading, understanding and evaluating plays chosen from different eras and representing different literary movements. Students are expected to read a minimum of four plays chosen from British, American and world literature.

### **8455 Twentieth Century American Literature: 3 ساعات معتمدة (3 نظري)**

Prerequisite 8352 Literature (I)

A survey course intended to familiarize the student with the background of American Literature and how it becomes distinct from English Literature. This is followed by a study of the major writers represented in an adequate anthology.

### **8457 Modern Literary Criticism : (3 نظري) 3 ساعات معتمدة**

Prerequisite 8451 Literature (III): The English Novel

This course is a study of modern literary theory and literary criticism during the twentieth century. It includes different literary schools and different literary critics including Eliot, Richards, Freud, and others. The course gives a solid background concerning different literary schools in modern literature.

### **8458 Applied Linguistics: (3 نظري) 3 ساعات معتمدة**

Prerequisite 8351 Introduction to Linguistics

This course comes towards the end of the students' B.A programme. After they had been exposed to various linguistic courses, mostly theoretical in nature, this course tries to extract from the students' accumulated linguistic knowledge and skills of the parts and areas that shed light on the usefulness of previous courses in real life situations. It will try to answer the question: what for are all those linguistic studies? This course concentrates on the uses of linguistic studies that are most relevant to the students in the fields of second and foreign language learning and teaching.

### **8459 Discourse Analysis (3 نظري) 3 ساعات معتمدة**

Prerequisite 8351 Introduction to Linguistics

Unlike other language courses which take sounds, words, phrases and sentences as their starting points, and-quite often, as their ultimate target, discourse analysis looks at how texts ( spoken and written ) are structured in the way they are to fulfill specific communicative function. In other words, discourse analysis brings together all language elements and units, but it does so with a view of discussing their role in the construction and interpretation of spoken and written texts.

### **8499 Graduation Project: (1 نظري، 2 عملي) 3 ساعات معتمدة**

متطلب سابق 5303 مناهج البحث العلمي، إنهاء المستوى الثالث

This course is meant to enable students to do research in certain language fields and literary areas to be approved / selected / assigned by the tutor. Students should present the methodology and findings of their research in a report not less than 15 pages, but not exceeding 40 pages.