



# Zaher Hanani

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**Nationality:** Palestinian (Autonomous Palestinian Territories) | **Gender:** Male |  
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## ● EDUCATION AND TRAINING

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05/2010 – Jerusalem , Autonomous Palestinian Territories

**ASSOCIATE PROFESSOR OF MODERN LITERARY CRITICISM – Al Quds Open University**

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01/05/2002 – CURRENT – Baghdad, Iraq

**DOCTORATE IN PHILOSOPHY OF ARABIC LANGUAGE ARTS – University of Baghdad**

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08/1997 – Basra, Iraq

**MA IN ARABIC LANGUAGE AND LITERATURE – the University of Basra**

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Mosul , Iraq

**BACHELOR'S DEGREE IN ARABIC LANGUAGE AND LITERATURE – The University of Mosul**

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Beit Furik, Autonomous Palestinian Territories

**GENERAL SECONDARY SCHOOL - LITERARY BRANCH – Beit Furik High School**

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## ● WORK EXPERIENCE

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CURRENT – Ramallah, Autonomous Palestinian Territories

**A FACULTY MEMBER AT AL-QUDS OPEN UNIVERSITY – AL-QUDS OPEN UNIVERSITY**

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I have held several positions during my post, these are:

- Dean of the Faculty of Arts at Al-Quds Open University since 1/6/2022 - current.
- Head of the Arabic Language Department at Al-Quds Open University from 2011-2013, and from 2014-2016.
- Chairman of the Board of the Master's Program in Arabic Language and Literature since 1/6/2022-...
- Faculty member of the MA Arabic Language and Literature at Al-Quds Open University 2015-...
- Coordinator of the Master's Program in Arabic Language and Literature at Al-Quds Open University, 2019 until 2021.
- Member of the Graduate Studies Council at Al-Quds Open University 2019.

## ● PUBLICATIONS

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The White Committee, Readings in the Poetry of Hisham Odeh, 2021, Dar Mersal, Amman.

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The Development of Palestinian Poetry in the Occupied Territory (1990-2000) Dar Dijla Publishers and Distributors / Amman / 2015. AD (critical study) - doctoral thesis -.

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From the literature of families (the poetry of female detainees in Palestine) Dar Dijla Publishers and Distributors / Amman / 2015. AD (critical study) - Master's thesis with a chapter added -.

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Crimes with no statute of limitations - Qalqilya blowing up the center 1956, Qalqilya Modern Press 2012, in partnership with Mr. Sameh Odeh.

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Martyr leaders in the consciences of poets (Yasser Arafat, Saddam Hussein, Gamal Abdel Nasser) - Studies in Palestinian Poetry - Qalqilya, 2009.

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Preliminary inscriptions on kufic fringes, Diwan of Poetry, Qalqilya, 2009.

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Concerns of Transient Time in Jaber's Poetry - Studies in Jaber Battah's Poetry - Supervision and Presentation- (Critical Study) 5- Premonitions - Diwan of Poetry, Qalqilya, 2005.

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Antar, the conqueror of death, - A Heterodox Biography, Qalqilya, 2005.

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Poetry of female detainees in Palestine (1967-1993), Palestinian Cultural Center - House of Poetry - Ramallah / 1999. (Critical Study)

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The Martyrs Are Still Fighting, a collection of short stories (with the participation of the writer Youssef Hanani), the Islamic Orphanage House, Jerusalem, 1997.

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Fragments of Love and Thyme, Diwan of Poetry, Dar Al-Kutub for Printing and Publishing, University of Mosul / Iraq / 1994

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## ● CONFERENCES AND SEMINARS

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the Twelfth Jerusalem Festival - Bethlehem-2021

**(The Harmony of Implicit and Explicit in Space-Time Functions in a Poem - Jerusalem, Land of Heaven - by Al-Mutawakkil Taha)**

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05/2016 - the Seventh International Conference of the Arabic Language - Dubai

**Expressive Critical Vision in the Novels of Gharib Asqalani, The Complete Collection**

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The International Council of the Arabic Language. It was taken by Samir Mansour House and placed as an introduction to the complete novels of Gharib Asqalani. (2016)

07/05/2014 – 10/05/2014 – the Third International Conference of the Arabic Language / held in Dubai on 7-10/5/2014.  
The Inter

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**The Palestinian Revolution and its National Dimensions in the Poetry of Adeeb Nasser as a Model**

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03/05/2014 – Sakhr Habash, a thinker and a fighter held in Ramallah, Al-Quds Open University

**Rhetoric and its semantic dimensions in the poetry of the Palestinian revolution - Sakhr Habash's poetry as a model**

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07/05/2013 – 10/05/2013 – the Second International Conference on the Arabic Language held in Dubai from  
**Vision in the Reality of Classical Arabic and Ways of Strengthening It in the Face of Alienation and Alienation**

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International Council of the Arabic Language.

24/06/2013 – 25/06/2013 – Palestinian Prisoners in Israeli Prisons" conference held by Al-Quds Open University in Gaza - Rama

**Poetry of the Female Detainees in Palestine after 1993, A Study in Aesthetic Dimensions**

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02/2009 – Conference towards solving the conflict in Palestine, Qalqilya.

**Resolving the Conflict in Palestine in the Religious and National Dimensions**

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17/11/2007 – Quds Open University - The Palestinian Folklore Heritage Conference, Identity and Belonging, (in

**The Palestinian Folk Song and its Role in the National Liberation Movement**

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21/10/2007 – 22/10/2007 – An-Najah National University, Conference on the Role of Translation in the Dialogue of Civilization

**Translation into Arabic and its impact on the prevalence of linguistic errors)**

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11/12/2006 – Al-Quds Open University, The Right of Return Conference - Reality and Challenges

**The Right of Return in Palestinian Poetry**

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● **PUBLISHED RESEARCHES**

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2022

**Structural tension in the poem (My Mother) by the poet Abdel Nasser Saleh -**

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(Right Research) Journal (Al-Majma` : Research in Arabic Language, Literature and Thought) - Al-Qasimi Academy of the Arabic Language, Al-Qasimi Academy, Palestine,

2021

**The semantic dimensions of the intensity of intertextual accumulation and referrals in the poem of Ibn al-Wanan al-Shammaqiyya - (Arbitrated Research)**

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The comprehensive multi-knowledge electronic journal for the dissemination of scientific and educational research, Amman, Issue/36.

2021

**Sections of the day and their contextual implications in the Holy Qur'an - (Arbitrated Research)**

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Al-Arabiya Journal for Science and Research Dissemination, National Research Center, Gaza.

2020

**The future of the Arabic language in Palestine (occupied in 1948), (articulous research)**

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Journal of the Arab Renewal, scientific refereed.

2019

**Pigmentation in Arabic Poetry - Technical Study - (Arbitrated Research)**

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In partnership with Dr. Ahmed Abdel-Raouf Jabr, Al-Muntada Quarterly Reviewed Journal - The National Forum for Research of Thought and Culture - Republic of Iraq, issue (38).

2019

**Narratives in Contemporary Palestinian Poetry - Laila Al-Adania's poem by the poet Samih Al-Qasim as a model**

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Al-Madina International University Journal for Research, scientific refereed, issue (29).

2018

**The Poetics of Narrative Space in (The Heir of Jaffa) by Al-Mutawakkil Taha - (Arbitrated Research)**

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Al-Quds Open University Journal for Court Human and Social Research, Issue 46.

2018

**The semiotics of the names of the flags in the novel of the wind rider by the Palestinian novelist Yahya Yakhlef, (Arbitrated Research)**

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An-Najah National University Journal for Research - Humanities, volume 32 (8) .

2018

**The amputated return - balancing between the two books of Adib Nasser (Zayti and Olive) and Hisham Odeh (Trace My Memory) (Arbitrated Research)**

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Al-Quds Open University Journal of Research and Studies, Volume 1, Number (44).

2018

**Aesthetics of self-revealing resistance in models of contemporary Palestinian poetry - (Arbitrated Research)**

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Hebron University Journal of Research, issue (2) v/13.

2017

**The Palestinian Folk Song in Jenin and the Galilee - A Linguistic Study - in partnership with Dr. Jamal Rabah, (Arbitrated Research)**

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Journal of Palestine Technical University - Kadoorie Research, Volume 5, Number 1.

2016

**A three-dimensional semantic vision - a study in the Diwan (What the Shepherd Said to His Owner) by the Palestinian poet Hisham Odeh - (Arbitrated Research)**

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Al-Hijaz International Journal of Islamic and Arabic Studies, Kingdom of Saudi Arabia, Issue 14/.

2015

**Aesthetic Miracles in Drawing Pictures of Heaven in the Noble Qur'an - (Arbitrated Research)**

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Al-Hijaz International Journal of Islamic and Arabic Studies, Kingdom of Saudi Arabia, Rajab / 1436 AH. June / 2015

2015

**Nationalism as a Vision in the Poetry of Abdel Nasser Saleh, (non-refereed research)**

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Journal of the Arabic Language Academy / Kingdom of Saudi Arabia, p/5, September 2014. And Jerusalem Outskirts Magazine, Ramallah .

2012

**Poetry between two contradictions - a study in models of contemporary Palestinian poetry - (Arbitrated Research)**

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Journal of Reading and Knowledge, (issued by the Egyptian Society for Reading and Knowledge) Ain Shams University - College of Education, p/130, c/1, .

2009

**Fida' Yasser Arafat in the Poetry of the Occupied Territory (Arbitrated Research)**

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Journal of Human Sciences -Issue/40, Winter 2009.

2009

**The Triads - A Critical View in the Palestinian Commentary by the Poet Khaled Ali Mustafa - a Model -) (Arbitrated Research)**

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Al-Quds Open University Journal.

2009

**The Mother and her Journey in Arabic Poetry from Pre-Islamic Times to the End of the Abbasid Era - (Arbitrated Research)**

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Journal of Human Sciences - Issue 43/ Fall .

2007

**Baghdad between vision and vision in contemporary Palestinian poetry (refereed research)**

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Al-Quds Open University Journal - Issue / 9 February.

